Curriculum Vitae

J. Yuen Ling Chiu

Printmaker – Artist – Educator

Education

2019 – 2020	Post Graduate Diploma Education, Academic Practice, University of the Arts London
2017 – 2018	Post Graduate Certificate Education (First), Academic Practice, University of the Arts London
2005 – 2007	Master of Fine Arts, Fine Art Media, Slade School of Fine Art, University College London
2001 – 2005	Bachelor of Fine Arts, Honours (First), Queen's University, Canada

Small Group & Solo* Exhibitions

2027	*Small treasures (working title),* White Box Gallery, London (upcoming)
2026	*Conversations outside my head*,* Rabbet Gallery, London
2026	*Featured Artist**, Greenwich Printmakers Gallery, London
2025	*Free to a Good Home 4*,* Zea Mays Printmaking, USA
2025	*Yet your energy is not abated*,* Cambridge University Hospital, permanent commission
2024	*Free to a Good Home 3*,* Zea Mays Printmaking, USA
2024	*Featured Artist*,* Greenwich Printmakers Gallery, London
2023	*Dockyard Diary*,* White Box Gallery, London
2021	*Free to a Good Home 2**, AGALAB, Amsterdam
2019	*Free to a Good Home**, De Bouwput Galerie, Amsterdam
2016	*Hold*, no format Gallery, London
2011	*Views from the Edge II,* View Tube, Olympic Park, London
2010	*Views from the Edge,* View Tube, Olympic Park, London
2005	*Cynical Garbage*, Union Gallery, Kingston, Canada

Selected Group Exhibitions

2026	This, That and the Other, The London Group Annual, ASC Handbag Factory, London
2026	Personal Relations, Touring Exhibition, The London Group, Italy, Netherlands, UK
2025	The London Group Open, Copeland Gallery, London
2025	The London Group at Linden Hall Studio, Deal
2025	Woolwich Contemporary Print Festival, London
2025	The London Group Annual, RWS Gallery, London
2025	Winter Group Show, Linden Hall Studio, Deal
2024	Inkscapes, PMC, Horsebridge Gallery, Whitstable
2024	Small Wonders, TLG, Croydon Art Space, Croydon
2024	Stillness in Motion, TLG, Bermondsey Project Space, London
2024	Royal Academy Summer Exhibition, London
2024	Derby Print Open, Derby
2023	Festival of Print, Mile End Art Pavilion, London
2023	The London Group Open, Copeland Gallery, London
2023	ELP Stand, Affordable Art Fair, Battersea, London
2023 - present	Inspired by, Emma Mason Gallery, Eastbourne
2023	Greenwich Printmakers at Linden Hall Studios, Deal
2023	Thinking for Printing, PMC, Bankside Gallery, London
2022	Surface and Depth, PMC, Mandell's Gallery, Norwich
2022	International Original Print Exhibition, Bankside Gallery, London
2022	Royal Society Marine Artists Annual Exhibition, The Mall Galleries, London
2022 - present	Open Studios, Thames-side Studios Gallery, London
2022	FUTURE PROOF, Open Studios, Toronto, Canada
2022	Pull of the Print, PMC, Linden Hall, Deal, Kent
2022	IMPRINT: Greenwich Printmakers at Gerald Moore Gallery, London
2016 – present	Woolwich Print Fair, Thames-Side Print Studio, London
2021	Awagami International Mini Prints Exhibition, Tokushima, Japan
2021	Prints for Presents, Craft Central, London

2017	PRINTOUT, Lubomirov/Angus-Hughes Gallery, London
2014	20:20, Thames Barrier Print Studio, London
2013	Freedom of the Press 2, Old Royal Naval College, London
2012	Freedom of the Press, no format gallery, London
2012	Open Studios, Thames Barrier Print Studio, London
2012	Before the Olympics, The Hub, Newham, London
2011	Open Studios, Flying Angels Studios, ACAVA, London
2011	Cryptic, The Crypt Gallery, St. Pancras, London
2010	Open Studios, Collective Studios Wandsworth, London
2010	ING Discerning Eye, Mall Galleries, London
2010	In Relief, London Print Studio, London
2010	Summer Exhibition, East Putney Theatre, London
2010	Showcase London, Café 1001, London
2009	Darwin's Dreams, LondonPrintStudio Gallery
2009	Darwin Prints, University of Brighton
2007	MA/MFA Degree Show, University College London
2005	Research as Art/Art as Research, Graduate School Photography Competition, UCL
2005	Bookscapes, Graduate Conference, University College London
2004	ARTHappens, Modern Fuel Gallery, Kingston, Canada
2004	Toronto Outdoor Art Exhibition, Toronto, Canada

Residencies

2025	Zea Mays Printmaking, Florence, MA, USA
2024	Zea Mays Printmaking, Florence, MA, USA
2023	Mawddach Residency, Wales
2021	AGALAB Residency, the Netherlands
2019	AGALAB Residency, the Netherlands
2013	Artist in Residence, Msheireb Arts Centre, Doha, Qatar
2004	Contemporary Artists' Centre, North Adams, USA

Memberships

2024 – present	Member, The London Group (TLG)
2023 – present	Associate Member, East London Printmakers (ELP)
2022 – present	Printmakers Council (PMC)
2021 – present	Greenwich Printmakers Association (GPA)
2010 – present	Thames-side Print Studio

Selected Employment

2025 – present	Guest tutor, Masterclasses, East London Printmakers, London, England
2021 – present	Studio Technician and Tutor, Thames-side Print Studio, London, England
2019 – present	Artist Educator, Learning Programme, National Maritime Museum, London, England
2017 – 2021	Printmaking Technical Coordinator, London College of Communication, London, England
2011 - 2017	Studio Technician and Tutor, Thames Barrier Print Studio, London, England
2014 – 2017	Specialist Technician – Printmaking (L&T), Wimbledon College of Arts, London, England
2014 – 2016	Artist Educator, Family Programme, Grant Museum of Zoology, London, England
2011 - 2016	Artist Educator, Family Programme, National Maritime Museum, London, England
2013 - 2015	Curatorial Assistant, UCL Art Museum, London, England
2010 - 2012	Graphic Designer, Gogobot, London, England
2007 – 2012	Graphic Designer, Jane Press, London, England
2008 - 2011	Community Workshop Leader, Tate Modern, London, England
2007 - 2011	START Interpreter & Deputy Supervisor, Learning & Interpretation, Tate Modern, London, England
2006 - 2011	Print Studio Coordinator, Printmaking and Digital Print, LondonPrintStudio, London, England
2007 - 2009	Digital Studio Coordinator, LondonPrintStudio, London, England
2005 - 2006	Traineeship, LondonPrintStudio, London, England

2004	Media Relations & Branding Coordinator, Ontario Place Corporation, Toronto, Canada
2002-2003	Media Relations Assistant, Ontario Place Corporation, Toronto, Canada

Other Experience

2023	The Restorative Power of Nature (Commission), Cambridge University Hospital, England
2022 - 2024	Gallery manager, Greenwich Printmakers Association, London, England
2021 – 2023	Printmaker in Residence, Thames-side Print Studio, London, England
2021 – 2023	Freelance workshop facilitator and resource designer, GOSH ARTS , England
2021	Grant Recipient, DYCP, Arts Council England
2019	Short Course Tutor, Van Gogh – Flowers & Decay, Tate Britain, London
2015	Short Course Tutor, Late Turner – Impressions in Print, Tate Britain, London
2015	Workshop Facilitator, Miniature Wallpaper Printing, V&A Museum of Childhood
2014	Short Course Tutor, Folk Art, Tate Britain, London
2014	Short Course Tutor, Richard Hamilton - From Growth and Form to Shock and Awe, Tate Modern, London
2013	Session Instructor, The Art of Printmaking, Katara Arts Studios, Doha, Qatar
2013	Short Course Tutor, Wham! Print! Pop!, Tate Modern, London
2012	Workshop facilitator, Spark Catchers, View Tube, Stratford Olympic Park, London
2012	Workshop facilitator, Zodiac Signs, Young People's Programme, National Portrait Gallery, London
2008 – 2010	Family Workshop facilitator, UCL Art Collections, University College London
2010	Community and Family Workshop leader, View Tube, Olympic Park, London
2010	Guest Speaker, Further Education, Lewisham Community Centre
2010	KS1-3 Teacher Training Workshop Leader, Tate Britain
2010	KS3 Fast Track Workshop Leader, Tate Britain
2009	Workshop leader, Rob Pruitt Christmas Flea Market, Tate Modern
2009	Graphics Technician for Mona Choo, Residency Education Programme, Victoria and Albert Museum
2006 – 2007	Volunteer, UCL Art Collections, University College London
2004 – 2005	Docent and workshop leader, Agnes Etherington Art Centre
2001 – 2004	Member of Operating Board, Union Gallery, Queen's University, Kingston, Canada
2000 – 2001	Volunteer, Textile Museum of Canada, Toronto, Canada
2000 – 2001	Youth Docent, Art Gallery of Ontario

References and images available on request

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